

Helen Arts & Heritage Center

25 Chattahoochee Strasse
Helen, GA 30545
706-878-3933



Application for Juring Artwork

(3 pieces of artwork per media)

Artist's Name: (print)			
Artist's Sgnature: verification artist is producer of work		3 initials	
Address:			
Email:			
Phone: <input type="checkbox"/> cell <input type="checkbox"/> home			
Date Jury Fee sbmitted:			
Artwork Received by:			
<p>* Only original artwork, sbmitted by the artist, may be juried before included in Gallery. * MUST be a current, paid, HAHC member before art will be displayed in Gallery. * Artist ensures a scheduled training or FDV date before art will be displayed in Gallery.</p>			

Media	\$10 fee (per Medium)		
Fiber Arts	<input type="checkbox"/> Cash	<input type="checkbox"/> Card	<input type="checkbox"/> Check #
Glass	<input type="checkbox"/> Cash	<input type="checkbox"/> Card	<input type="checkbox"/> Check #
Jewelry	<input type="checkbox"/> Cash	<input type="checkbox"/> Card	<input type="checkbox"/> Check #
Mixed Media	<input type="checkbox"/> Cash	<input type="checkbox"/> Card	<input type="checkbox"/> Check #
Paintings: (circle ONE) Acrylic, Oil, Pencil, Watercolor	<input type="checkbox"/> Cash	<input type="checkbox"/> Card	<input type="checkbox"/> Check #
Photography	<input type="checkbox"/> Cash	<input type="checkbox"/> Card	<input type="checkbox"/> Check #
Pottery (hand builing OR wheel)	<input type="checkbox"/> Cash	<input type="checkbox"/> Card	<input type="checkbox"/> Check #
Wood Crafts	<input type="checkbox"/> Cash	<input type="checkbox"/> Card	<input type="checkbox"/> Check #
Other:	<input type="checkbox"/> Cash	<input type="checkbox"/> Card	<input type="checkbox"/> Check #
Make Checks payable to: Helen Arts & Heritage Center, (PO Box 390, Helen, GA 30545)			

Review Panel Information	
Date Art Received: (3 original pieces)	
Three (3) Review Members (RM) and Dates of Review	RM: _____ Date: _____
	RM: _____ Date: _____
	RM: _____ Date: _____
Notes:	<input type="checkbox"/> accepted <input type="checkbox"/> NOT accepted DATE Artist Notified: _____
<p>Receiving HAHC Member must:</p> <ol style="list-style-type: none"> 1. Notify Gallery Committee Coordinator, Suzanne Evans (706.325.2257), the day art is received. 2. Attach a copy of the Jury Rubric (top completed) to this Jury Application form. 3. Place the <u>2 forms</u>, with the <u>three (3) art pieces</u>, in the HAHC Art Holding Area. 	

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Artist's Name (print):				Medium:	
Gallery Committee Member: (3 members, 1 page per member)				Date:	
Category:	Expert: 4 points	Competent: 3 points	Novice: 2 points	Needs Development: 1 pt	Points
Beauty and Design of 3 Pieces 1. Colors enhance each other and/or design. 2. Textures, both visual and physical are appropriate and effective. 3. Work is appealing.	All 3 pieces of artwork are pleasing to the observer through use of color, lines, shapes. Work is innovative and unique to artist.	Artwork is pleasing to the observer through use of color, lines, shapes. Style is effective for the artist.	Artwork is somewhat pleasing to the observer. Use of color shows development. Design reflects some thought or innovation.	Artwork is not pleasing to the observer . Color combinations are not attractive. Textures/glazes are harmful (pottery).	
Craftsmanship and Quality, 3 Pieces 1. Attention to medium standards are evident. 2. Artwork demonstrates a <u>finished</u> product. 3. No commercial, mass-produced items included.	All three (3) submitted pieces demonstrate high quality workmanship/talent. All artwork original and is completely finished.	Excellent quality and/or talent is evident in 2 or 3 examples of work.	One piece shows evidence of developing quality in finished work .	All three (3) submitted pieces demonstrate craftlike items - not gallery art. OR ... Items include excessive <u>commercially produced</u> items.	
Technical Execution of 3 Pieces 1. Attention to medium standards are evident. 2. Artwork demonstrates a finished product. 3. No commercial, mass-produced items included.	Technical execution is evident and consistent in all three (3) submitted pieces . All artwork original and <i>Gallery Ready</i> .	Excellent technical execution is evident in 2 or 3 examples of work.	One piece shows evidence of developing technical skills and is <i>Gallery Ready</i> .	All three (3) submitted pieces demonstrate entry level technical skills. Work obviously demonstrates beginner skills or excessive <u>commercially produced</u> items included.	
Creativity/Uniqueness of 3 Pieces 1. The work is different or unique in the selected medium. 2. There is an aspect that sets the work apart from other HAHC Exhibiting Artists.	All 3 pieces of artwork are unique to the medium . Form or function is rarely seen in the HAHC Gallery. Not typical of examples found on Internet.	Artwork/style/colors/designs is/are somewhat unique or different. Different designs or subject matter are evident in at least 2 examples are not copies.	All three (3) submitted pieces are basic to the medium. Items lack individuality . All items look like copies from online examples.	All three (3) submitted pieces lack any new form or subject matter to the medium. All 3 examples show evidence of copying others .	
TOTAL of 4 Categories Minimum Requirement- 11 points	Comments:				/16

Gallery Committee Members circle ONE box per category (row). Record the corresponding points in the far right column. Place total points in last, box of the right column.
Place completed form in Gallery Committee Coordinator's (GCC) Office Box.