



## **HAHC Pottery Studio Information**

### **2017 Pottery Studio Member Rates**

**Annual Pottery Studio Membership \$20**  
(In addition to HAHC membership)

**Monthly Studio Fee \$30**

(If you work in the studio, use the equipment, or store your stuff on the premises, you pay the \$30 monthly studio fee. This is whether you work 1 day or 31 days that month.)

**Clay \$25 per bag**

(Price Includes Bisque Firing, Glazing and Glaze Firing)

***\*Clay purchased from any other source will not be fired in HAHC kilns.***



## Studio Rules

Most of the rules below have been in effect since the pottery was established. I think a refresher in what the rules are is called for. I also want to let you know that the rules will now be enforced, the rules apply equally to all members. Please respect the rules, each other, the equipment, and the Art Center. All studio members work and share the studio space equally, if you see something say something, only by working together can the studio succeed.

1) **Sanding:** There will be no sanding of any sort inside the building. The city has donated a picnic table to us for this purpose. Linda Lloyd has donated a canopy to place over the table so the weather should not be an issue. It is requested that you wear an N95 particulate mask when sanding bone dry clay pieces or when you are grinding glaze drips from fired pieces.

2) **Cleanliness:** Leave the studio better than you found it. Please wipe down your work surfaces, clean the sink after use, do not stack stuff on the floor, wash and put away any tools or brushes used, and put your personal items away, wheel users clean the floor as well as the wheel. Cleaning up after yourself enables the next member wanting to use the studio to do so easily. Place your work on the appropriately marked shelves. **DO NOT TOUCH OTHER POTTERS PIECES.**

3) **Storage:** When you join the studio you are required to provide your own milk crate style bin to store your supplies in, please legibly write your name on it and store it in the appropriate area. Students will be assigned a cardboard box for their class period. Keep your items IN your bin, do not use up all the shelves for your personal items, all of the

studio members and students need room to store their items. If an item is outside your bin it will be considered communal property for all members to use.

4) **Ware Boards:** Brown taped edges are for brown clay only and White taped edges are for white clay only. Store ware boards under the slab roller standing upright so they can dry between uses. **DO NOT REMOVE WARE BOARDS FROM HAHC PROPERTY.**

5) **Slabroller Canvas:** There are 2 sets of canvas, one set to marked for Brown clay and one set marked for White clay, kindly use the appropriate set for your clay body. Please hang the canvas on the towel bar next to slab roller to dry when you are finished.

6) **Clay:** We have a new system for purchasing clay. Hanging on the wall above the boxes of clay are the clay purchase slips, please follow the instructions posted to purchase clay. If you want your work fired in HAHC kilns you must buy your clay from HAHC. **DO NOT TAKE CLAY UNTIL IT IS PAID FOR.**

7) **Non-members:** Unless you are a pottery studio member please do not use the equipment in the studio. If you are a member do not let your non-member friends use the equipment. No children are allowed in the studio, unless they are participating in a group class.



## **Studio Changes and Improvements**

**Studio Member Mini Workshops:** I will be offering, over time, an assortment of short 1 day workshops. I know most pottery members already know a lot about clay and don't want to sign up for multi session classes. That said, I get asked all the time how to do a certain technique or how something works, etc. In an effort to address these questions and encourage each of you to push your boundaries and continue your ceramic journey, workshops will be offered covering a wide assortment of topics. Some of the topics that will be offered are: Kilns, Damp Boxes, Underglaze Transfers, Laser Transfers, Mason Stains, Bisque Molds, Glazing, Glaze Mixing, Silkscreening, Water Etching, Slab Built Mugs, Craft Foam Molds, Paper Stencils, and more. I will endeavor to keep the cost of these workshops as low as possible, in the \$10-\$20 range, so that as many members as possible can participate.

The way it will work is.... I will put signup sheets in the studio with a brief description of what the workshop will entail. When 4 or more pottery members signup, the workshop will be scheduled. Doing it this way it is you, the studio members, that will be deciding to have a workshop held. ONLY studio members will be allowed to attend these classes, this is something I am offering exclusively to you.

**Studio Improvements:** The studio will be CLEAN. I will do my best to make sure the studio remains clean at all times, you can help me achieve this by cleaning up after yourself. I have changed the studio layout a bit to offer more flexibility for people to work. Please keep the set up as I have it, do not change tables around or add additional tables unless you have spoken to me first. The small standing workstations will be repaired and reinforced so they do not sway. Please do not move them back under the shelf.

I will be installing a towel bar to hang the slab roller canvas on. Once the towel bar has been installed please hang the canvas over it to allow it to dry thoroughly between uses. Allowing the canvas to dry will hopefully make it last longer and prevent it from having clay build up on it.

In the studio storage room I will be installing shelves on top of and below the counter. These shelves will be added when enough wood has been donated to build them. The shelves will store the molds currently residing in other areas of the studio making it easier to find a mold you are looking for. Please wash and return molds to their proper place. I also plan to build smaller shelves at the end of these longer shelves, on the end next to the sink, in order to store the communal pottery tools. If you use a communal tool please wash and return it to its proper place.

**Glaze Room:** I have installed new door locks on the glaze building... don't panic they are keyed the same. All 4 locks are now working so be sure to set them all when you leave. Please treat the locks kindly so we don't once again get locked out of the building due to a damaged lock.

I will be continuing to replace the old five gallon buckets with new glaze containers which are easier to open. Each will get a large printed label making it easier to read which glaze is which. I have developed a system which will, hopefully, make it easier for everyone to understand if a glaze is at the correct thickness to achieve optimal results without guesswork.

I have provided several dry eraser markers to help in preventing confusion over which glaze you have poured out into a small bowl to brush on your pot. Simply write the name of the glaze on the outside of your small container before filling it with glaze. The dry erase marker easily wipes off when you are done and cleaning up your container.

Please do not remove the dry erase markers from the glazing room.

Glaze tiles will be made as time allows, eventually all glazes will have a tile showing the color on smooth as well as texture on both brown and white Clays.

I have provided a large mouth container for wax, do not use wax from the gallon jug. Be sure to close the top of the wax container and wash out your wax brushes after each use. Wax brushes will be clearly marked as such, please do NOT use glaze brushes for wax or wax brushes for glaze. Mixing the brushes up causes contamination of your pots and the glaze containers which can make your pieces fire badly.

I have changed the path the pottery will take through the studio to reduce the amount of carrying back and forth you have to do. I have clearly marked the shelves to identify

which type of work is to be placed where. I will unload and place your items on the designated shelving units. The newest items will be on the highest shelves, the pieces that have been there the longest will be on the lowest shelves. Please collect your items as quickly as possible in order to allow room for new pieces to be added.



## Fundraiser

It has been mentioned by several studio members that they would like to see an extruder added to the studio. We are going to be doing a RELAXED fundraising effort to achieve this. If you would like to see an extruder added you may donate funds towards its purchase. I myself am donating 10% of the purchase price to get things started. If you have no interest in an extruder then you don't have to donate anything. No funds from the studio fees will go towards the extruder, only money donated directly for an extruder will be used for it. When we reach our goal it will be bought and installed and anyone wishing to use it will be instructed on its use and cleared for using it.



## I Need Your Help

I am going to need some help in getting everything discussed above completed, if you could please volunteer to help in even one of the areas listed below it would be a fabulous help to me and things will get done quicker. I will begin cleaning out and organizing the studio storage room during June, please have your crates marked and your items inside or clearly marked as well before then so I don't inadvertently through away something that is important to you.

### **Volunteers needed for:**

- sieving glazes
- making test tiles
- cleaning and organizing the studio storage room
- cleaning glaze room
- building shelves in studio storage room and glaze room
- cleaning studio shelves
- cleaning the molds
- Sewing cotton sand weights
- Washing towels
- Making kiln cookies

# Donate Your Unwanted Items



We need a few items to do the projects needed as well as to replace items that have been worn out. I ask that you go through your garage, basement, attic, closets and see if you have any of the following that you might like to donate. It will be a win for everyone, you'll have more space at home and the studio will get much needed materials. Call or email me if you have any of the following you would like to donate.

## **Donations needed to help improve the studio:**

Blow Dryers

Digital Scale

2x2s, 2x4s, 2x6s

3/4 inch plywood

wooden planks for shelves

rubber mats for inside and outside every door

wall mounted paper towel holders

old pottery tools or paintbrushes no longer using

a small sturdy cart / table with wheels to mount grinder on

hook rack to hang mops and brooms on



In an effort to keep the overhead cost of running the studio as low as possible it would be great if some of the following items could be donated each month. Don't go out and spend a lot of money on these things, I suggest going to Dollar Tree and picking up supplies there. If everyone buys an item or 2 each month we won't have to use funds that could go towards glazes or new tools on garbage bags or paper towels. Thank you in advance for doing this.

**Ongoing consumable donations needed each month:**

garbage bags

vinegar

Pam spray

sponges

paper towels

newspapers

plastic dry cleaner bags, painters drop cloths, etc

hand soap

*If you ever have any questions or concerns  
please contact me:*

Terry Buffington, HAHC Pottery Studio Director

you can call, text, or email me:

706-809-2050

[pugs@pugaboo.com](mailto:pugs@pugaboo.com)